

UTOPIA GROUP
est. 1950

Jorge Mario Gomez, Ana Patricia Gomez,
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Medellin, Colombia

LE CORBUISIER AT THE MEDELLIN RIVER

Category: speculations / representation

Location: CMedellin, Colombia

Surface: N/A

Project Year: 1979

*Exhibition



LE CORBUSIER AT THE MEDELLIN RIVER

The name of the exhibition “Le Corbusier at the River” corresponds to many of Le Corbusier proposals towards the modernist movement. This proposals were applied in the urban landscape of Medellin. This is where Utopia Group has raised questions and comments toward this design.

Some of the more important work of the group are ‘The River Route’ and ‘The Walker’. With which they structure a path that starts with the reflexion towards the city through the Medellin River, and ends with a sculpture of the Modulor like a human scale as a reference of the portion in arquitectura proposed by Le Corbusier.

The Group Utopia was created in the year 1979 after a call from the curator Eduardo Serrano and Ana Patricia Gomez, one of the group members. They inaugurate the relationship between art, and architecture in the artistic field in Colombia. Specifically from the perspective of the design proceses in brought to the artistic field.

The architecture, fiction and cartography have a fundamental roll in the plastic production of the group. From the perceptual exercise from design in architecture, the speculation of the form, and the urban space have an importan roll in the creative process. They are exploring different possibilities of intervention that takes them to the invention of new worlds.





