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Valle de Aburra, Antioquia, Colombia

Bogota, Colombia

National Museum of Memory Asomadera and Nutibara Hills

Medellin, Colombia Medellin, Colombia

## L-A-P Laboratorio de Arquitectura y Paisaje est. 2011

Edgar Mazo y Sebastian Mejia A. Medellin, Colombia

## **CARRERA BOLIVAR**

Category: parks/plazas Location: Bolivar Carrera, Medellin, Antioquia, Colombia L-A-P + OPUS Surface: 1.2 Ha Project Year: 2014

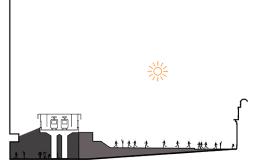
\*2nd Place in National Public Competition for Carrera Bolivar, Urban, Landscape, Architectural and its Complementary Studies

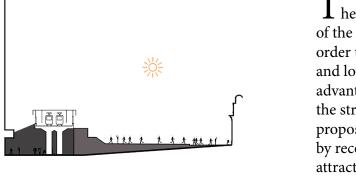


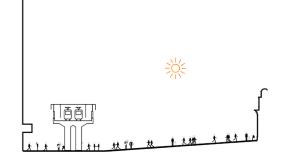








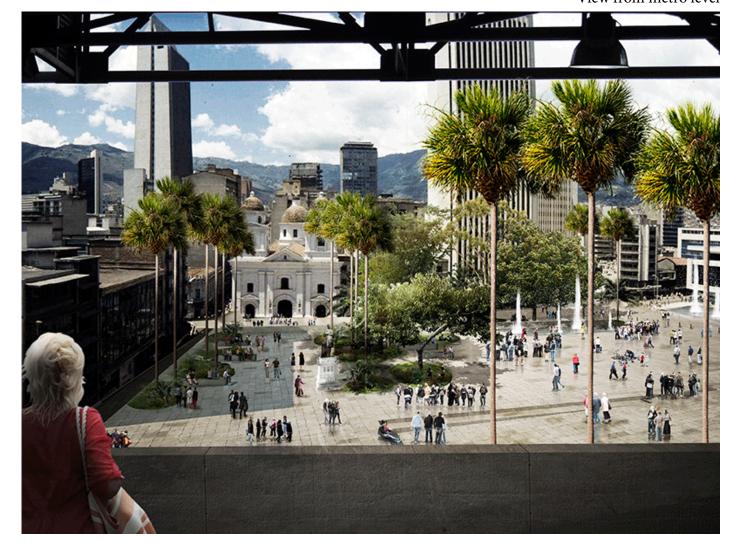




he centre of Medellin is one of the most vital parts of the city with social, cultural and spatial diversity. In order to deal with the high perception of insecurity and low environmental quality in this area, and to take advantage of the economic opportunities provided by the strong commercial activities, L-A-P's competition proposal aims lower the pressure on the city centre by recombining uses and activities to make this an attractive place for work, leisure, culture and housing without losing its character as an intense and diverse place.

The project is structured from two lines that induce the transformation of the centre. First is a street of two levels to use the metro viaduct to provide urban housing. It also allows people to tour the city centre at various speeds and heights. Second is the proposal of a creek that in a gradual process begins uncover the round of the gorge as structuring element of public space and an ecological corridor of the valley.

View from metro level





In order to achieve these goals, the project focuses on the recovery of environmental health by favouring non-motorized and clean energy transportation. It also tries to recombine uses to link the commercial vitality of the area with housing. The quality of the public space is increased by allowing continuous pedestrian space visually and physically. Public-private initiatives and communities are also encourage to participate in the project and to help program agendas for the public spaces.



